

Washburn Art Student Exhibition, 2020

April 3 – May 9, 2020

CALENDAR

- Jan. 24, 2020** **12:00 AM Entry Deadline** for submission of digital images!
(Midnight... Friday, 01/24/20)
- Feb. 06, 2020** **Notification of Juror's choices** will be posted outside the
Mulvane Office and the Art Department Office.
(Thursday, 02/06/20)
- Feb. 11, 2020** **12:00 PM (Noon) or 5:30 PM.** Participating students are
required to attend a Workshop. (Tuesday, 02/11/20)
- Mar. 24 & 25, 2020** **10:00 AM to 5:00 PM.** Artwork must be delivered to the
Mulvane Art Museum ready to hang/display.
(Tuesday, 03/24/20 & Wednesday, 03/25/20)
- April 03, 2020** **Opening Reception:** 5:30 to 7:30 PM in the Mulvane Art
Museum. Opening remarks and awards will be at 6:00 PM.
(First Friday Artwalk, 04/03/20)
- May 12 & 13, 2020** **Art must be picked up in the Mulvane Art Museum**
between 10:00 AM to 5:00 PM. Art works must be picked
up at this time due to the lack of storage space.
(Tuesday, 05/12/20 & Wednesday, 05/13/20)

Copies of the Prospectus may be picked up in the Art Department Office, the Mulvane Office,
or online at www.washburn.edu/mulvane/exhibitions/index.html

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Prospectus

Eligibility

Current Washburn Art Students may enter up to four original works of art produced during the last 2 years and not previously accepted into the Student Exhibition. Eligible works of art must be completed at the time of entry.

Students must meet all listed deadlines and requirements in order to participate.

Juror

Brandi Lee Cooper is a 4th generation Arizona native. She has always had a love affair with wild creatures and untamed places. She holds a BS in Zoology from Northern Arizona University and an MFA in Ceramics from Arizona State University. Cooper exhibits her work nationally and is currently the Art at the Intersection of Science Resident Artist and teaches Art and Ecology classes at the University of Kansas. www.brandileecooper.com

Eligible Media

Each work of art may not weigh over 75 pounds or exceed 60" in any dimension. This includes diptychs, triptychs and any other multiple works considered to be one work of art.

Entry Format

Students may submit up to four entries on a CD, DVD, or e-mail in **JPG format** only to michael.allen2@washburn.edu.

Digital images should be approximately 5" x 7" with a resolution of 300 dpi. Three dimensional works may be represented with two views of each entry.

JPGs need to be labeled with: Artist Last Name, First Name; Title; Medium; Height x Width (in inches); Year; Name of Professor.

(See the diagrams attached for more JPG title information)

***** Please write your NAME, PHONE NUMBER, & E-MAIL ADDRESS on the disc if submitting a CD or DVD. *****

Entry Deadline

Digital images must be submitted to michael.allen2@washburn.edu

NO LATER THAN 12:00 am, January 24, 2020

Notification of Acceptance

A list of the Juror's choices (accepted works) will be posted outside of the Art Department Office and the Mulvane Art Museum Office on **Thursday, February 06, 2020**.

Special Conditions

Participating students are required to attend a workshop on **Tuesday, February 11, 2020**.

Students may choose to attend at either 12:00 PM (Noon) or 5:30 PM in the Mulvane Art Museum's first floor gallery.

DO NOT mat or frame your art or create displays for 3-D works until you have attended this class. Specific instructions will be given at that time.

Students will also complete and sign an Exhibition Agreement Form for registration & PR purposes at the workshop.

Students unable to attend this workshop must contact Michael Allen at 785-670-2426.

Delivery of Work

All accepted work must be delivered to the Mulvane Art Museum's first floor gallery on

Tuesday, March 24, or Wednesday, March 25, 2020, between the hours of 10:00 AM & 5:00 PM.

The work must be complete, framed and ready to install (wired, hooks, etc...).

Any work that has changed from the digital submission will not be accepted.

Contact michael.allen2@washburn.edu or by phone at 785-670-2426 if you have special delivery or installation needs.

Conditions of Acceptance

Accepted works may not be removed from the exhibition prior to the closing date of **May 09, 2020**.

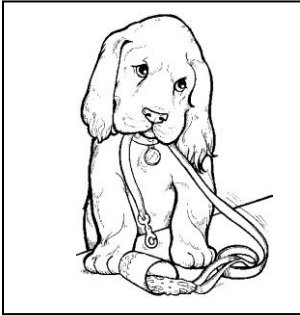
Entry into the exhibit grants copyright permission to the Mulvane Art Museum to reproduce work for publicity purposes only.

Pickup of Accepted Work

All works in the exhibit must be picked up from the Mulvane's galleries on **Tuesday, May 12, or**

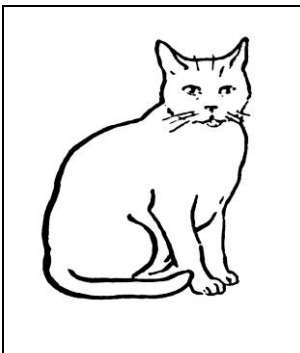
Wednesday, May 13, 2020, between the hours of 10:00 AM & 5:00 PM. If you cannot pick up your work at this time, please make arrangements with someone who can.

***** Example of digital images with jpg titles *****



Mahomes, Patrick; Puppy; Charcoal Drawing; 22 x 18; 2019; Hartley.jpg

(Artist Last Name, First Name; Title; Medium; Height x Width in inches; Year; Name of Professor.jpg)



Stallone, Sylvester; Kitty; Oil Painting; 48 x 36; 2020; Wang.jpg

(Artist Last Name, First Name; Title; Medium; Height x Width in inches; Year; Name of Professor.jpg)

A **jpg** file name **CANNOT** contain any of the following characters: \ / : * ? " ' < > |

The sizes of 3-dimensional work should be given by **height X width X depth** in inches.

Example for a 3-D work with **multiple images**:

Lovato, Demi; Twist & Turn; 1a; Metal Sculpture; 18 x 14 x 9; 2018; Hager.jpg

Lovato, Demi; Twist & Turn; 1b; Metal Sculpture; 18 x 14 x 9; 2018; Hager.jpg

The Mulvane Art Museum reserves the right to withhold installation of art that does not meet the deadlines and/or criteria for inclusion in this exhibition.

Questions: contact michael.allen2@washburn.edu or 785-670-2426.

You may make copies of this prospectus.